GWINNETT PLACE
COMMUNITY IMPROVEMENT DISTRICT (GPCID)
BOARD MEETING
By Video Teleconference
November 13, 2026

MINUTES

Attendees

Board Members:	Greg Flythe	Alice Kim	Romi Patel
	Trey Ragsdale		
Board Observers:	Tim Hur		
Staff:	Joe Allen		

Chair Ragsdale called the meeting to order at 2:02 p.m. and welcomed all in attendance.

Mr. Patel motioned to approve the proposed meeting agenda; seconded by Ms. Kim and unanimously approved 4-0.

Led by Create Gwinnett Executive Director Chris Cannon, the Board entered into a discussion with the board members and the three artists selected to participate in the next phase of the Gwinnett Place Creative Placemaking Initiative:

- Aysha Pennerman of Snellville, a multidisciplinary artist and muralist known for vibrant, community-focused public art.
- Deanna Sirlin of Milton, a public artist and painter with extensive experience in large-scale installations and the use of color, light, and movement.
- Jeff Mather of North Decatur, a community-based public artist and teaching artist who has directed more than 200 public art projects.

The meeting provided an opportunity for Board members to meet the artists and learn more about their professional backgrounds, artistic approaches, and experience engaging communities in the development of public art. The artists will work with the community to create concepts that reflect the people, businesses, cultures, and character of the Gwinnett Place area.

The conversation between the Board and the artists centered on the following questions:

Identity: What makes Gwinnett Place unique, and what stories, characteristics, or qualities of the district should public art help celebrate or communicate?

Experience: How should people feel when they experience Gwinnett Place, and how could art and placemaking help shape that experience?

Aspiration: As Gwinnett Place begins installing public art throughout the district, what should people be saying about the area?

All Board members participated in the discussion and provided their perspectives on the identity, diversity, character, and future of Gwinnett Place. The conversation offered the artists a range of insights to consider as they begin engaging with the community and developing concepts for potential public art installations.

Create Gwinnett will continue working with the three artists as they move into the community engagement and concept-development phase of the initiative. The artists will use feedback from the Board and the broader community to develop concepts that celebrate the district's unique identity and contribute to a welcoming, memorable, and positive experience throughout Gwinnett Place.

The next scheduled Board meeting will be November 19, 2026 at 8:00 a.m.

The meeting was adjourned at 2:55 p.m.

Approved by the Board this
19th day of November, 2026.

Secretary