

through a Craigslist ad, to his subterranean lab. Enter a strange woman, Barbara, pulling levers and playing timpani from her post high atop the action. This sexy, shocking, irreverent comedy will have the audience exploding in laughter. The play is directed by Joe Gfeller.

Technology Forum on Sept. 15 will focus on virtualization

Gwinnett Technology Forum will present a panel on Virtualization at its September 15 meeting at 7:30 a.m. at Gwinnett Tech.

Not too long ago, one of a company's most expensive operational line items was bandwidth. Today the importance of Virtualization Technology for everybody from data centers to small technology businesses to large corporations is a new focus.

Come find out more about Virtualization from the panel. Panelists include Matt Scarfoss, Peakio; Brian Whitman, EMC/Vinware; and Richard West, Peachtree Data. The program will be moderated by Sean Murphy of Canvas Systems.

This event is free and breakfast is served. Register by visiting www.gwinnettechamber.org/et/registration or email lindsay@gwinnettechamber.org to RSVP.

NOTABLE

NCR To locate company headquarters near Gwinnett Place

The Gwinnett Place Community Improvement District (CID) is welcoming news of NCR's planned occupation of office space in Gwinnett County's central business district at Gwinnett Place.

NCR officials recently confirmed that the company plans to occupy the Satellite Place 700 building off Satellite Boulevard near Gwinnett Place Mall. The leasing comes as a result of NCR's planned re-location of its global headquarters from Ohio to Duluth, Ga..



CID Executive Director Joe Allen says: "NCR's decision is a great win for Gwinnett County and Gwinnett Place in particular, reflecting the area's prominence and strategic location. We are greatly encouraged by NCR's commitment to and presence in our area, and we look forward to assisting them with their ongoing success."

The Partnership Gwinnett economic development initiative was instrumental in attracting NCR's attention to Gwinnett Place and coordinating efforts at local and state levels to encourage the company's re-location.

Judge holds state sanctions in abeyance of court dispute

On Tuesday, Gwinnett County received an order to hold state sanctions in abeyance while the county and city governments continue to litigate service delivery. The order, requested by the county, was granted by Superior Court Judge David E. Barrett.

The current 10-year strategy, as set forth in state legislation that became effective in 1999, expired February 28. Missing the deadline for a new 10-year strategy with the Georgia Department of Community Affairs placed Gwinnett and each of its cities in an "unqualified status." The sanctions resulting from the unqualified status could have resulted in the loss of millions of dollars in state-administered financial assistance, grants, loans or permits to Gwinnett County and Gwinnett's cities.

Judge Barrett's order comes after Gwinnett's cities had asked the judge to have sanctions re-imposed 30 days after the judge rules on a county motion for partial summary judgment on the use of unincorporated revenues.

RECOMMENDED

Pat Conroy's *South of Broad* is a letdown

"What a disappointment! Another dysfunctional family drama. Grammatical errors and -- heaven to Betsy -- a drink made with cocktail onions is called a "Martini." Bin Yuh's know it is called a "Gibson."

— Jean Townsend, Johns Island, S.C.

- *An invitation: What Web sites, books or restaurants have you enjoyed? Send us your best recent visit to a restaurant or most recent book you have read along with a short paragraph as to why you liked it, plus what book you plan to read next. --ezh*



GEORGIA ENCYCLOPEDIA

Georgian in Missouri early Western folk song recorder

Charles Nabell, an Atlanta native, was one of the first singers to record traditional Western folk songs, either commercially or for folk song archives.

Born blind on January 13, 1887, Charles E. Nabell was one of at least six children, but little else is known about his early life. Soon after his father died in 1914, Nabell moved to Joplin, Mo., where he established himself as a local entertainer